

Richard Brockman, M.D.

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Richard Brockman, M.D., is Associate Clinical Professor of Psychiatry at Columbia University, College of Physicians and Surgeons and on the faculty of the Columbia Psychoanalytic Association. His book, A Map of the Mind, was published by International Universities Press. He has written over 30 articles published in professional journals and in The Atlantic Monthly, The Los Angeles Times Magazine, The Wall Street Journal, Readers Digest. His primary research interest is the interface between psychotherapy and neurobiology. He was named the Teichner Scholar for 2011-12 and has given grand rounds presentations at the New York State Psychiatric Institute, the St. Lukes-Roosevelt Medical Center, and the University of Arizona Health Sciences Center. He has given presentations at annual meetings of the American Psychiatric Association, the American Academy of Psychoanalysis and Dynamic Psychiatry, and the American Psychoanalytic Association as well as at the National Institute of Mental Health and Neuro Science (NIMHANS) at Bangalore, India.

Richard Brockman is a playwright whose produced plays include "Angels Don't Dance," "The interrogation of a Well Dressed Lady," "The Black Devil," "Unprotected Sex," "5 o'clock," "Informed Consent," "Lake Effect," and "Good Behavior," which have been performed off and off-off-Broadway in New York, Fringe in London and regional theaters. He has received awards and grants from the New York State Council on the Arts, the New York Foundation for the Arts, Cynosure, the Texas Film Commission, the South by SouthWest Film Festival, the 7 Devils Playwrights Conference as well as recognition from the Samuel French Best Short Play Festivals of 2001 and 2005.