

Psychodynamics and Neuroscience

Richard Brockman, M.D.

Elizabeth Haase, M.D.



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285 Central Park West, #1N
New York, NY 10024-3006
212 496-1507 (office)
917 494-8349 (cell)
Rb37@columbia.edu

Richard Brockman, M.D., is Associate Clinical Professor of Psychiatry at Columbia University, College of Physicians and Surgeons and on the faculty of the Columbia Psychoanalytic Association. His book, *A Map of the Mind*, was published by International Universities Press. He has written over 30 articles published in professional journals and in *The Atlantic Monthly*, *The Los Angeles Times Magazine*, *The Wall Street Journal*, *Readers Digest*. His primary research interest is the interface between psychotherapy and neurobiology. He was named the Teichner Scholar for 2011-12 and has given grand rounds presentations at the New York State Psychiatric Institute, the St. Lukes-Roosevelt Medical Center, and the University of Arizona Health Sciences Center. He has given presentations at annual meetings of the American Psychiatric Association, the American Academy of Psychoanalysis and Dynamic Psychiatry, and the American Psychoanalytic Association as well as at the National Institute of Mental Health and Neuro Science (NIMHANS) at Bangalore, India.

Richard Brockman is a playwright whose produced plays include "Angels Don't Dance," "The interrogation of a Well Dressed Lady," "The Black Devil," "Unprotected Sex," "5 o'clock," "Informed Consent," "Lake Effect," and "Good Behavior," which have been performed off and off-off-Broadway in New York, Fringe in London and regional theaters. He has received awards and grants from the New York State Council on the Arts, the New York Foundation for the Arts, Cynosure, the Texas Film Commission, the South by SouthWest Film Festival, the 7 Devils Playwrights Conference as well as recognition from the Samuel French Best Short Play Festivals of 2001 and 2005.



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Suite 620, 119 West 57th Street
New York, NY 10019
ekh7@columbia.edu

Dr. Haase completed her medical degree at Yale University and her residency at Columbia University Medical Center. She remained at Columbia University to complete a fellowship in consultation-liaison psychiatry and a certificate in psychoanalysis. These trainings inform her approach to patients, teaching and writing, which is characterized by a thorough explication of both biological and psychodynamic contributions to a given clinical presentation. She serves on the Committee for Human Sexuality for the Group for the Advancement of Psychiatry and the Editorial Board of the Journal of Dynamic Psychiatry, both under Drs. Jennifer Downey and Richard Friedman, and will be working this year on the program committee for a new center devoted to the interdisciplinary study of the mind under Dr. Edward Nersessian.

The recipient of two teaching awards, Dr. Haase teaches courses on psychosexual development, advanced psychoanalytic theory, and human pain through the Columbia University residency training program and Chinese American Psychoanalytic Alliance, where she is consistently rated one of the most clear and relevant teachers. Recent presentations include a panel on internet dating for B'nai Brith New York and a workshop on sexuality for a local religious community. The author of several papers and chapters, Dr. Haase's current writing interests include theories of perversion, the relationship between mood states and romantic love, and the psychology of shame.

Presentations:

Pain Management for the Psychiatric Resident
Psychosexual Development from Birth to Middle Age
Romantic Love in the Bipolar Patient
Personality Disorders in the Headache or Medical Patient

Any of the theory lectures:

Obsessional Neurosis, Hysterical Personalities, Schizoid Personalities, Narcissistic Personalities, Borderline Personalities, Ego Psychologists from Anna Freud to Heinz Hartman, The Work of: Melanie Klein, Wilfred Bion, WRD Fairbairn, Otto Kernberg, Margaret Mahler, Heinz Kohut, Donald Winnicott, Attachment Theory, Relational Theory, Dreamwork, Female Sexual Development, Perversions and Perverse Character Structure, Sadomasochism